



Korean Film Festival

Don't Cry for me Sudan

March 28th, 2012

4:00PM @ Tate Theatre

Running time: 91min



In February 2010, a brass band marched through Tonj, a small village in southern Sudan. The villagers standing in the front were holding a picture of a man with an exceptionally bright smile. The villagers could not believe his health and cried for him, the father of Tonj. They are the Dinka, who have struggled tough lives stained with long-lasting war, anger, hatred, poverty, and disease. They risk their lives to protect their families and livestock. However, even the courageous and strong Dinka showed tears, a sign of weakness and shame, at the death of their father. The Father Tae-suk Lee, who passed away at the age of 48 The father's unconditional and sacrificial love for Tonj wet the villagers' ever dried eyes, and this beautiful story now comes to the screen to move the world.

Jeon Woo Chi

March 28th, 2012

7:00PM @ Tate Theatre

Running time: 136min



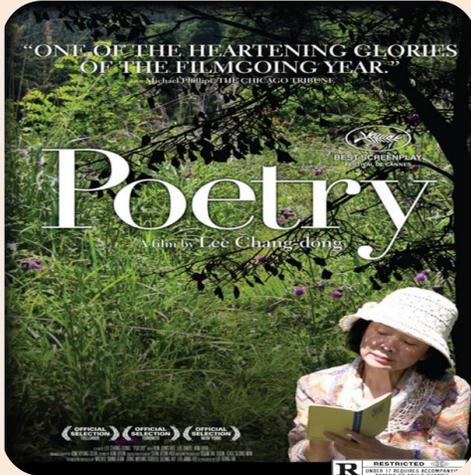
For some strange reason, goblins that had been sealed up in the past begin to appear one by one and wreak havoc on the world. The three Taoist wizards had been enjoying their years of retirement as a priest, a monk, and a shaman. However, they are now brought together in search of Hwadam, who is nowhere to be found after going into training over five hundred years ago. After much discussion, the three wizards seek a certain picture scroll on display at a museum. They unseal it and call forth Jeon Woo Chi and Chorangyi. Being offered freedom in return for catching the goblins, Jeon Woo Chi sets out on his task.

Poetry

April 4th, 2012

4:00PM @ Tate Theatre

Running time: 139min



Mija lives with her middle-schooler grandson in a small suburban city located along the Han River. She is a dandy old lady who likes to dress up in flower-decorated hats and fashionable outfits, but she is also an unpredictable character with an inquisitive mind. By chance she takes a "poetry" class at a neighborhood cultural center and is challenged to write a poem for the first time in her life. Her quest for poetic inspiration begins with observing the everyday life she never took notice of before, to find beauty within it. And with this, Mija is delightfully surprised with newfound trepidation as if she were a little girl discovering things for the very first time. But when she is suddenly faced with a reality harsh beyond her imagination, she realizes perhaps life is not as beautiful as she had thought it was...

Cyrano Agency

April 4th, 2012

7:00PM @ Tate Theatre

Running time: 118min



The Cyrano Agency helps people who can't date to have love life. The agency helps the client by moving together as an organization and having secret missions. Their creed is to work in the shade and we don't aim for the sun. One day, the agency's representative Byeong-Hoon and his operation agent Min-Yeong meet an unpredictable client Sand-Yong. He has excellent qualities but he is a failure in dating. He is in love with a lovable woman named Hee-Joong. But when Byeong-Hoon sees Hee-Joong's profile, he begins to worry... Will "Cyrano Agency" succeed in their mission?