



Georgia FFA Association

FLORAL DESIGN - JUNIOR CDE

I. OVERVIEW

Junior Floral Design Career Development Event is designed to stimulate student interest in future agricultural education curriculum and FFA activities.

II. PURPOSE

To stimulate the study of and interest in the design and marketing of floral arrangements through the agricultural education curriculum.

III. ELIGIBILITY

This event is open to students in grades 6-9 who are agricultural education students and are paid members of a chartered FFA chapter. Each student's name must appear on the chapter's FFA roster at least 10 days prior to competition above the chapter level.

IV. SPECIAL NEEDS REQUEST

To report any special needs or request special services for a student to compete in a Career Development Event or FFA Award area (Area or State level), it is the responsibility of the FFA advisor to provide a detailed and specific request and explanation in writing. Requests should include written documentation from the school system verifying the IEP and need being requested. Written requests must be submitted to the CDE Superintendent prior to registering for the CDE/event (at least 3 weeks prior to the date of competition).

V. RULES

1. Chapters are limited to one contestant.
2. Each contestant will bring to the contest a bucket and their own set of floral design tools.
3. Swapping or sharing tools (scissors, wire cutters, etc.) with other participants is only permitted at the discretion/permission of the CDE Superintendent.
4. All materials for the designs will be furnished at event. A minimum supply fee will be charged for consumable supplies. The contestant will be able to take home design and materials after judging at the conclusion of the event.
5. This event will follow the general procedure established for all Georgia FFA career development events.
6. It is highly recommended that students wear official dress as outlined in the official FFA manual.
7. The State FFA Executive Committee and their appointees will be in charge of this event.
8. The top two individuals from each area will advance to state competition.

VI. EVENT FORMAT

Contestants will receive a scenario at both the Area and State level CDEs. The design should link with the given scenario. The career development event will be conducted in ONE PHASE:

Floral Design: Using the plant materials provided and the scenario provided, contestants will be asked to make two floral design arrangements announced at the start of the event. The contestants will have **30 minutes to complete each arrangement**. Possible arrangements could include body/personal flowers, bud vase, or a 9 flower round arrangement. These designs should link to the scenario that is given.



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VII. SCORING

Arrangement	(1 - 5 Possible Points per area)
Category Interpretation	(Design follows objective/scenario given)
Balance	(Physical and visual)
Color	(Harmony & rhythm)
Creativity	(Artistic inventiveness)
Depth	(Placement of materials at different levels in & around the arrangement)
Focal Emphasis	(Focus is on one area of design and everything else secondary)
Line	(Movement)
Mechanics	(Professional application)
Scale	(Proportion)
Unity	(Cohesiveness of design)
Total Design Points	50 (each design)
Total Points	100

VIII. TIE BREAKERS

1. Arrangement #1 score
2. Arrangement #2 score

IX. AWARDS

Awards will be presented at the Annual Regional Awards Ceremony. Awards will be presented to individuals based upon their ranking.

X. REFERENCES

- The AIFD Guide to Floral Design.* The Intelvid Group, Flourtown PA
The Art of Floral Design. Third Edition. Delmar Publishing, Albany, New York.
The Retail Florist Business. Interstate Publishers and Printers, Danville, IL.
Floriculture Designing and Merchandising. Delmar Publishing, Albany, New York.
Introductory Horticulture. Delmar Publishing, Albany, New York.
Introduction to Horticulture. Interstate Publishers and Printers, Danville, IL.
JSchwanke "How To Videos". Youtube.com
www.gaaged.org – Past written exams, scenarios, and interactive plant identification quiz available.



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FFA Junior Floral Design Career Development Event Score Card

Contestant # _____ Student Name: _____			FFA Chapter: _____		
Scoring Areas	Possible Points	Earned Points	Scoring Areas	Possible Points	Earned Points
Category Interpretation	5		Category Interpretation	5	
Balance	5		Balance	5	
Color	5		Color	5	
Creativity	5		Creativity	5	
Depth	5		Depth	5	
Focal Emphasis	5		Focal Emphasis	5	
Line	5		Line	5	
Mechanics	5		Mechanics	5	
Scale	5		Scale	5	
Unity	5		Unity	5	
Total	50		Total	50	
Total Score (100 max)					

Floral Arrangement Terms:

- Category Interpretation** Design follows objective/scenario given
- Balance** Physical & Visual
- Color** Harmony & Rhythm
- Creativity** Artistic Inventiveness
- Depth** Placement of Materials at Different Levels in & around the Arrangement
- Focal Emphasis** Focus on One Area of Design and Everything Else is Secondary
- Line** Movement
- Mechanics** Professional Application
- Scale** Proportion
- Unity** Cohesiveness of Design