

FLORAL DESIGN CONTEST

Tricia Lastly, Coordinator
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WHEN: Tuesday, October 11

CHECK-IN: 10:30 A.M.

WHERE: MILLER-MURPHY-HOWARD CULINARY AREA

Contest begins: 11:00 A.M.



DIVISION 34703 FLORAL DESIGN CONTEST JUNIOR

DIVISION 34704 FLORAL DESIGN CONTEST SENIOR

2016 Theme: "Growing a Garden of Books; Promoting Literacy through Horticulture"

Individuals are limited to one entry; chapters are limited to two entries in this division. This is an individual event and should be entered in the individual's name (ex. Bobby Smith).

CONTEST RULES:

1. In the floral design contest, a person who has been declared an FFA Winner as a result of the GNF competition the previous year may not enter the competition again.
2. Contestants will be asked to make a floral design of their choice. It is suggested that the student have in mind exactly what design they will make and practice making the arrangement before the competition. **Students may not use pictures or photos of the arrangement they are creating.**
3. The arrangement may be of any style or design. Novelty and high style designs are encouraged. **Note: 20% of points earned by use of theme in the design.**
4. Contestants must supply all materials, tools, etc., however, nothing can be pre-made prior to the contest.
5. Fresh, silks or dried foliage and flowers, accessories, balloons, etc. may be used.
6. The contest committee will supply a table for the contestant.
7. The finished design should be one unit, just as it would be sold from a florist shop. Any accessories must be contained in or attached to the design.
8. Design must be deliverable.
9. Cost of the design, including any accessories, must be between **\$25 and \$35** based on current wholesale prices. **Contestants should provide an itemized cost sheet of the materials that are used in the arrangement. (All materials must be listed with cost. There can be NO FREE materials.)**

The contest coordinator may establish prices for materials if documentation cannot be obtained. It is the responsibility of the contestant to establish prices of non-documented items with the coordinator before the contest begins.

10. Any design exceeding the cost limitation will be disqualified.

11. A **thirty minute** time limit will be enforced. The entire design must be created from start to finish on site.

12. Students who arrive after the contest begins will have the remainder of the designated 30 minutes to complete their design – NO additional time will be given.

13. Floral designs will remain on display until pickup time for horticulture exhibits.

14. Floral Designs will be judged as follows: Theme (20 pts.), Design (20pts), Technique & Workmanship (20pts), Balance & Color Interest, (20pts), Functionality & Suitability (10pts), and Judge's Choice (10 pts).

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-7th</u>	<u>8th-10th</u>
\$75	\$60	\$50	\$40	\$30	\$20

Points will be awarded based on premiums. Example \$75 = 750 points, \$60 = 600 points, etc.

Explanation of Floral Arrangement Terms:

Design: Design is the overall shape or form of composition, a planned relationship of the parts. The elements of design include: line (linear patterns attracting the eye to the focal point); form (three dimensional shape); texture (surface appearance of materials); color (use of tints, tones, shades of hues); the pleasing way in which lines, textures, sizes and colors are blended or contrasted; and the tying together of the parts by the combination of good design, balance and harmony.

Technique & Workmanship: The method used to put the arrangement together and how well the arrangement withstands use and movement, soundness of construction.

Balance & Color Interest : Visual stability: determined by the relative sizes of material and relative darkness or lightness, and the placement of them.

Functionality & Suitability: Appropriateness of arrangement for use intended.