



Georgia FFA Association

Floral Design CDE - Junior Division

I. OVERVIEW

Junior Floral Design Career Development Event is designed to stimulate student interest in future agricultural education curriculum and FFA activities.

II. PURPOSE

To stimulate the study of and interest in the design and marketing of floral arrangements through the agricultural education curriculum.

III. ELIGIBILITY

This event is open to students in grades 6-9 who are agricultural education students and are paid members of a chartered FFA chapter. Each student's name must appear on the chapter's FFA roster at least 10 days prior to competition above the chapter level.

IV. SPECIAL NEEDS REQUEST

To report any special needs or request special services for a student to compete in a Career Development Event or FFA Award area (Area or State level), it is the responsibility of the FFA advisor to provide a detailed and specific request and explanation in writing. Requests should include written documentation from the school system verifying the IEP and need being requested. Written requests must be submitted to the CDE Superintendent prior to registering for the CDE/event (at least 3 weeks prior to the date of competition).

V. RULES

1. Chapters are limited to one contestant.
2. Each contestant will bring to the contest a pencil, clipboard, basic calculator, bucket and their own set of floral design tools and materials. Floral tools and materials may consist of any or all of the following materials: floral scissors, ribbon shears, stem cutters, wire cutters, floral pliers, green floral tape, green waterproof tape, clear waterproof tape, floral wire, and/or floral adhesive (in dot, strip, or liquid form). Contestants will not be allowed to bring any material into the competition area that could be used to enhance the creativity of their design(s) that is not supplied to all participants; this includes, but is not limited to, floral ribbon, wired ribbon, decorative wire, bullion wire, and any floral accents.
3. Participants will not be allowed to swap or share tools (calculators, scissors, wire cutters, etc...) with other participants.
4. All materials for the designs will be furnished at the event. A minimal supply fee will be charged for consumable supplies. The contestant will be able to take home design and materials after judging at the conclusion of the event.
5. This event will follow the general procedure established for all Georgia FFA career development events.
6. It is highly recommended that students wear official dress as outlined in the Official FFA Manual.
7. The State FFA Executive Committee and their appointees will be in charge of this event.
8. The top two individuals from each area will advance to state competition.

VI. EVENT FORMAT

Contestants will receive a scenario at both the Area and State level CDEs. The design should link with the given scenario. The career development event will be conducted in ONE PHASE:



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Floral Design at the Area Level:

- **Arrangement:** Using the plant materials provided and the scenario provided, contestants will be asked to make one floral design arrangement announced at the start of the event. The contestants will have **30 minutes to complete the arrangement**. Possible arrangements could include body/personal flowers, bud vase, or a 9 flower round arrangement. These designs should reflect the scenario given.
- **Identification of Floral Plant Materials and Tools:** Twenty-five items from the FLORAL DESIGN HARD GOOD AND MATERIALS and/or FLORAL DESIGN FRESH PRODUCT (FOLIAGE AND FLOWER LIST) list will be displayed for contestants to identify. One point will be awarded for each correct answer. Participants have **30 minutes** to complete this phase of this event.

Floral Design at the State Level:

- **Arrangement:** Using the plant materials provided and the scenario provided, contestants will be asked to make two floral arrangements announced at the start of the event. The contestants will have **30 minutes to complete each arrangement**. Arrangements could include bud vases, body/personal flowers, or a 9-flower round arrangement. These designs should reflect the given scenario.
- **Identification of Floral Plant Materials and Tools:** Twenty-five items from the FLORAL DESIGN HARD GOOD AND MATERIALS and/or FLORAL DESIGN FRESH PRODUCT (FOLIAGE AND FLOWER LIST) list will be displayed for contestants to identify. One point will be awarded for each correct answer. Participants have **30 minutes** to complete this phase of this event.
- **Written Exam:** A twenty-five item multiple choice written exam will be administered to each participant. One point will be awarded for each correct answer. See the reference list for exam content. Participants have **30 minutes** to complete this phase of the event.

VII. SCORING

Area Level

Arrangement

(1 - 5 Possible Points per area)

Category Interpretation	10 Points - (Design follows objective/scenario given)
Balance	5 Points - (Physical and visual)
Color	5 Points - (Harmony & rhythm)
Creativity	10 Points - (Artistic inventiveness)
Depth	5 Points - (Placement of materials at different levels in & around the arrangement)
Focal Emphasis	5 Points - (Focus is on one area of design and everything else secondary)
Line	5 Points - (Movement)
Mechanics	10 Points - (Professional application)
Scale	5 Points - (Proportion)
Unity	5 Points - (Cohesiveness of design)

Total Design Points

65

Identification of Floral Plant Materials and Tools - 25 Points

Total Points

90

Floral Design CDE – Junior Division (2018-2021)

Georgia FFA

Revised June 2019



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State Level

Arrangement

(1 - 5 Possible Points per area)

Category Interpretation	10 Points - (Design follows objective/scenario given)
Balance	5 Points - (Physical and visual)
Color	5 Points - (Harmony & rhythm)
Creativity	10 Points - (Artistic inventiveness)
Depth arrangement)	5 Points - (Placement of materials at different levels in & around the

Focal Emphasis 5 Points - (Focus is on one area of design and everything else secondary)

Line 5 Points - (Movement)

Mechanics 10 Points - (Professional application)

Scale 5 Points - (Proportion)

Unity 5 Points - (Cohesiveness of design)

Total Design Points 65 (each design) x 2 = 130

Identification of Floral Plant Materials and Tools - 25 Points

Written Exam - 25 Points

Total Points 180

VIII. TIE BREAKERS

1. Arrangement #1 score
2. Identification of Floral Plant Materials and Tools
3. Written Exam
4. Arrangement #2
5. Total mechanics score from the floral arrangement scorecard

IX. AWARDS

Awards will be presented at the Annual Regional Awards Ceremony. Awards will be presented to individuals based upon their ranking.

X. REFERENCES

Principles of Floral Design, Scace & DelPrince, Goodheart Wilcox

XI. ADDITIONAL STUDY MATERIALS

JSchwanke "How To Videos". Youtube.com

One Less Thing - PLOW Educational Videos - Floral Design for FFA

FTD How to Videos - <https://www.ftdi.com/ftduniversity/videos.htm>

www.gaaged.org – Past written exams, scenarios, and interactive plant identification quiz available



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FFA Junior Floral Design Career Development Event Score Card

Contestant #	Student Name:			FFA Chapter:		
Scoring Areas	Possible Points	Earned Points		Scoring Areas	Possible Points	Earned Points
Category Interpretation	10			Category Interpretation	10	
Creativity	10			Creativity	10	
Mechanics	10			Mechanics	10	
Balance	5			Balance	5	
Color	5			Color	5	
Depth	5			Depth	5	
Focal Emphasis	5			Focal Emphasis	5	
Line	5			Line	5	
Scale	5			Scale	5	
Unity	5			Unity	5	
Total	65			Total	65	
Total Score (100 max)						

Floral Arrangement Terms:

Category Interpretation	Design follows objective/scenario given
Balance	Physical & Visual
Color	Harmony & Rhythm
Creativity	Artistic Inventiveness
Depth	Placement of Materials at Different Levels in & around the Arrangement
Focal Emphasis	Focus on One Area of Design and Everything Else is Secondary
Line	Movement
Mechanics	Professional Application
Scale	Proportion
Unity	Cohesiveness of Design



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FLORAL DESIGN FRESH PRODUCT (FOLIAGE AND FLOWER LIST) (Revised 2018)

101. Alstroemeria / Alstroemeria sp.
102. Anthurium / Anthurium sp.
103. Aspidistra/ Aspidistra elatior
104. Baby's Breath / Gypsophila paniculata
105. Bells of Ireland / Molucella laevis
106. Carnation / Dianthus caryophyllus
107. Cattleya Orchid / Cattleya sp.
108. Celosia/Amaranthaceae
109. Chrysanthemum / Chrysanthemum morifolium
110. Croton/Euphorbiaceae
111. Cymbidium Orchid / Cymbidium sp.
112. Daisy/ Bellis perennis
113. Dahlia/ Dahlia hortensis
114. Daffodil / Narcissus sp.
115. Delphinium / Delphinium elatum
116. Dendrobium Orchid / Dendrobium sp.
117. Dutch Iris / Iris hollandica
118. Eucalyptus / Eucalyptus sp.
- 119 Gerbera Daisy / Gerbera jamesonii
120. Gladiolus / Gladiolus x hortulanus
121. Hydrangea/Hydrangeaceae
122. Hypericum Berry/Hypericaceae
123. Leather leaf Fern / Rumohra adiantiformis
124. Liatris / Liatris spicata
125. Peony/Paeoniaceae
126. Phalaenopsis Orchid / Phalaenopsis sp.
127. Pittosporum / Pittosporum tobira
128. Plumosus / Asparagus setaceus
129. Rose / Rosa hybrida
130. Snapdragon / Antirrhinum major
131. Solidago (Goldenrod) / Solidago
132. Spider or Fuji Mum/Chrysanthemum sp.
133. Spray Roses/Rosa sp.
134. Sprenger Fern / Asparagus densiflorus 'Sprenger'
135. Statice / Limonium latifolium
136. Stock / Matthiola incana
137. Sunflower/Helianthus annuus
138. Tree Fern / Asparagus virgatus
139. Tulip / Tulipa sp.
140. Wax Flower/Chamelauceae

FLORAL DESIGN HARD GOOD AND MATERIALS

201. Decorative wire
202. Dry foam
203. Floral Adhesive
204. Floral foam
205. Floral tape
206. Nosegay holder
207. Sheet moss
208. Spanish moss
209. Waterproof Tape
210. Wrist corsage holder